

LSU THEATRE PRESENTS



**THE
WOLVES**

BY SARAH DELAPPE

Directed by
Shannon Walsh

LSU

School of Theatre

Upcoming

Swine Palace

Sweat by Lynn Nottage
June 21 - 26, 2022
Studio Theatre

LSU Theatre

Dance and Physical Theatre Showcase
May 5 & 6, 2022
Shaver Theatre

**The Eighth Annual
Take Film Festival**
May 7th, 2022
Shaver Theatre

Lab Season

[title of show] a musical
Music and Lyrics by Jeff Bowen, Book by Hunter Bell.
May 3 - 6 at 7:30, May 7 at 2:00, 2022
Studio Theatre

**Tickets available at
www.lsu.edu/arc/cmda/theatre**

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and [Instagram.com/lsutheatre](https://www.instagram.com/lsutheatre)

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PRESENTS

The Wolves

by

Sarah DeLappe

Directed by

Shannon Walsh

Set Designer | KELLIE MURPHY

Costume Designer | AMBER CUMMINGS

Sound Designer | JEREMIAH TURNER

Lighting Designer | ANDREW LANCASTER

Properties Supervisor | CRYSTAL HAYNER

Composer | JEREMIAH TURNER

Soccer Choreographers | CRYSTAL HAYNER,

SAM STAGGS and LSU WOMEN'S SOCCER

Assistant Director | DORI LEEMAN

Stage Manager | LAUREN HINGLE

Director's Notes

HEY

we're a team

you wanna play?

you play With Us

All of Us

kay?

-25

Welcome back to LSU theatre! This is only the second show (the first was just a few weeks ago) to be performed in-person here at LSU since the pandemic shut down most our productions in Spring 2020. Our students, production folks, and I have been waiting for a long time to put up this show which was announced in Spring 2020. While all of us have waited for this show with eager anticipation it has been an experience of fits and starts. We're out of practice, the routines have gotten foggy, and commitments have shifted with our ongoing crises. That said, this show and the people involved in it have been a buoy for me throughout. I have never looked forward to rehearsals, never enjoyed watching bonds formed, never come home each night with a light inside my soul as much as I have in this rehearsal process. Welcome back, folks. It's game time.

It is no accident that the show that has created this intense sense of belonging is about soccer. I give talks regularly about the similarities between sports and theatre; the parallels between players and actors, coaches and directors, fields and stages. Both theatre and sports are also foundational community-building events and we certainly see that at play here. Through the pleasures and pains of high school, these soccer players rely on the routines, banter, and care of their teammates to get them through everything from term papers on Armenia and feminine hygiene product choices to eating disorders and grief. Regardless of their in-process identities and social status off the field, on the field they and their teammates and the game are known and comforting quantities. Spaces like these often allow people to find the truest versions of themselves -selves that have been marginalized elsewhere - in

the warmth of belonging. Theatre is often the place where people who have difficulty belonging in more traditional spaces find their family, too. That belonging also carries risk. What happens when the only place you feel your truest self, the strongest sense of belonging, becomes inaccessible or toxic? Which is why so many people have such strong feelings about sports and theatre: the stakes of belonging or not belonging are so high when you feel ostracized elsewhere.

But in the end, *The Wolves* suggests, that risk and the investment it involves is worth it. When crisis strikes, the team comes together to find solace, laughter, and normalcy. At times throughout this production process rehearsals have felt like a sanctuary of focus, play, reflection and even escape from the din of disasters in our collective worlds. That space of temporary but regular refuge and community has brought hope that those things will make their way more regularly into more of our spaces soon.

We hope you enjoy the show!

- Dr. Shannon Walsh

About the Author - Sarah DeLappe

Sarah DeLappe's play *The Wolves* (Pulitzer Prize finalist; Lortel, Outer Critics Circle nominations for Best Play/Emerging Playwright; Relentless Award, Sky Cooper New American Play Prize; Susan Smith Blackburn and Yale Prize finalist) premiered at The Playwrights Realm, following an engagement with New York Stage and Film, and development with Clubbed Thumb. Upcoming production at Lincoln Center Theater. Fellowships and developmental support include The MacDowell Colony, The Ground Floor, LCT3 Playwright in Residence, Ars Nova Play Group, Page One Fellowship at The Playwrights Realm, SPACE on Ryder Farm, and Sitka Fellows Program. MFA: Brooklyn College.

CAST

#11.....	Madi Kelly
#25.....	Hannah Thibodeaux
#13.....	Drake Coffey
#46.....	Rain Scott-Catoire
#2.....	Maggie Babin
#7.....	Zoë Springfloat
#14.....	Emily Street
#8.....	Audrey Coldwell
#00.....	Jackie Johnson
Soccer Mom.....	Savannah Sanders

An indoor soccer field somewhere in suburban America

There is no intermission.

The Wolves is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

World premiere produced by The Playwrights Realm (Katherine Kovner, Artistic Director; Roberta Pereira, Producing Director) on September 8, 2016 and remounted on December 5, 2016 by special arrangement with Scott Rudin and Eli Bush. Originally presented by New York Stage and Film and Vassar in the Powerhouse Season, Summer 2016. Playwrights Horizons Theater School produced a workshop of *The Wolves* in 2015 in association with Clubbed Thumb, where the play had been developed previously. Winner of the 2016 Sky Cooper New American Play Prize at Marin Theatre Company, Mill Valley, CA Jasson Minadakis, Artistic Director; Keri Kellerman, Managing Director Produced by Lincoln Center Theater, New York City, 2017



As a courtesy to the actors and the audience, please silence all cell phones, pagers, watches, and other devices with audible alarms during the performance. No texting is allowed during the performance. The use of audio, video, or photographic recording devices is strictly prohibited during the

PRODUCTION STAFF

Production Manager/Technical Director | James L. Murphy

Scene Shop Supervisor | Chris Wood

Stage Crew | Kyerrah Byrd, Caroline Hayes, Emeka Osaе, Amina Tusseyeva, Chyberia Wilson

Scenic Charge | Tara A Houston

Costume Shop Manager | Kyla Kazuschyk

Assistant Costume Shop Manager | Kellie Murphy

Head of Wardrobe | Ashley Schmid

Master Electrician | C. Archer Touchet

Assistant Lighting Designer | Kate Landry

Light Board Operator | Sean Nelson

Electrics Crew | Sydney Anderson, Brianna Bratkowski, Ray Carroway, Chance Fillastre, Calla Harper, Sam Holiman, Haley Hughes, Jackie Johnston, Isabelle Louis, Zoë Springfloat, Ken White

Sound Engineer | Jeremiah Turner

Sound Board Operator | Alyssa Ney

Sound Crew | Amber Cummings, Makaylee Secrest, Gabrielle Montagnino, Tamera Hamilton

Props Crew | José Rivera, Shivonne Bendle, Kate Landry, Liz LeBlanc, Sydney Sorbet

Dramaturg | Theo Lambert Scott

Assistant Stage Manager | Sydni Myers

FRONT OF HOUSE

House Managers | Simi Fadirepo, Heyjin Kwon

ADMINISTRATION

Producer | Kristin Sosnowsky

Managing Artistic Director | Vastine Stabler

Development/Marketing Associates | LaDonna Ouedraogo, Carolina Queiroz Couto, Douglas Streater

Development/Marketing Assistants | Tina Devillier, Caitlyn Gilliam, Mikaela Herrera, Chloe Kalmbach, Olivia Lunsford, Sabrina Muir, Whitney Patterson, Holden White, Christine Wiggins

SCHOOL OF THEATRE

Faculty and Staff

Joshua Allred.....	Lead Coordinator, Recruiting and Student Success
Jeremy Bernardoni.....	Assistant Professor (Costume Design)
Joe Chrest.....	Adjunct (Film and TV)
Sonya Cooke.....	Assistant Professor (Acting; Head, Undergraduate Performance)
Bea Cole.....	Office Coordinator, Box Office Manager
John Michael Eddy.....	Professional-in-Residence (Props)
Nick Erickson.....	Associate Professor (Movement; Head, M.F.A. Acting)
Femi Euba.....	Louise & Kenneth Kinney Professor (Black Drama and Playwriting)
Melissa Fay.....	Theatre Business Officer
John Fletcher.....	Billy J. Harbin Associate Professor (Theatre History)
Tara A Houston.....	Associate Dean of Diversity, Equity, and Inclusion, Assistant Professor (Scene Design)
George Judy.....	Gresdna A. Doty Professor (Acting and Directing)
Kyla Kazuschyk.....	Associate Professor (Costume Technology)
James L. Murphy.....	Professor (Technology; Production Manager; Head, M.F.A. Technology/Design)
Susan Perlis.....	(Co-Head Dance)
Isaac Pletcher.....	Assistant Professor (Film and TV)
Claudio Ribeiro.....	(Co-Head Dance)
Rockford Sansom.....	Assistant Professor (Voice)
Alan Sikes.....	Associate Professor (Literature, Theory, and Criticism)
Amy Smith.....	Assistant Dean, Office of Student Success
Kristin Sosnowsky.....	Interim Dean CMDA, Department Chair, Professor (Arts Administration; Producer, Swine Palace)
Vastine Stabler.....	Managing Artistic Director
C. Archer Touchet.....	Instructor of Entertainment Lighting and Media Production
Shannon Walsh.....	Associate Professor (Theatre History: Head, Ph.D. Program)
Chris Wood.....	Professional-in-Residence (Scene Shop Supervisor)

M.F.A. Acting Program

Head.....	Nick Erickson
Students.....	Alana Johnson, Justin Newell, La Donna Ouedraogo, Carolina Queiroz Couto, Adam Seeholzer, Douglas Streater, Alice Wilkinson

M.F.A. Technical Design Program

Head.....	James L. Murphy
Students.....	Crystal Hayner, Kellie Murphy, Madison Stinemetz

Ph.D. Program

Head.....	John Fletcher
Students.....	Rachel Aker, Anna Broussard, Simi Fadirepo, Heyjin Kwon, Dori Leeman, Ben Munise, Katie Morris, Kyra Smith, Taren Wilson, Aaron Wood