

Facts and Figures for Camellias

Winter's Beauty in the Southern Landscape

Did you know two varieties of camellias have made the LSU AgCenter list of Super Plants? The ShiShi Gashira camellia appeared in the fall of 2010 and the Leslie Ann camellia in the fall of 2015. The Louisiana Super Plant program is an educational and marketing campaign that highlights tough and beautiful plants that perform well in Louisiana landscapes. Louisiana Super Plants have a proven track record after several years of university evaluations and observations. Find out more about Super Plants at www.facebook.com/louisianasuperplants.

Did you know the Baton Rouge Camellia Society is one of the largest camellia clubs in the country, with more than 200 members? Dues are just \$10 a year, and the organization is open to anyone with an interest in learning more about this beauty of the South. Membership includes a free subscription to Camellia News, which is published seven times a year and is chock full of camellia events and gardening advice.

Did you know in addition to the annual show and sale, camellias can be purchased from the Baton Rouge Camellia Society for \$30 on any Wednesday morning when the group works at the LSU AgCenter Botanic Gardens at Burden? Proceeds from the sale are shared with the Botanic Gardens to help maintain the collection at the gardens. Start your own collection from



Leslie Ann camellia

the abundant selection of plants grown here at the Botanic Gardens.

Did you know it takes years of extensive education and training to become a certified camellia judge, and the rule book from the national society is 31 pages long? The public is welcome to enter blooms into the Baton Rouge show scheduled for February 10-11 at the LSU Rural Life Museum. Entry and judging takes place from 8 a.m. to 2 p.m. Saturday. The show is free and open to the public for viewing from 2 to 4:30 p.m. Saturday and 10 a.m. to 3 p.m. Sunday.

Did you know the former director of the LSU AgCenter Botanic Gardens Dr. Pat Hegwood is president emeritus of the American Camellia Society? The Botanic Gardens is deeply grateful to the pioneering Dr. Hegwood, who put the facility on the map and led to the gardens becoming an International Camellia Garden of Excellence in 2013. On site are the Vi and Hank Stone Memorial Camellia Collection and the

Florence and Charles Crowder Camellia Collection, which was dedicated in 2017, as well as numerous other camellias located throughout the property.

Did you know camellia blooms fall into six categories?

- Single: One row of five to eight regular, irregular or loose petals with conspicuous stamens and with or without petaloids.
- Semi-double: Two or more rows of at least nine large, irregular or loose petals that may overlap with conspicuous stamens and with or without petaloids, which may have a concave center.
- Anemone: One or more rows of large outer guard petals that may lie flat or undulate and with a convex center mass of intermingled petaloids and stamens.
- Peony: A deep, rounded bloom. A loose peony/incomplete informal double has loose petals intermingled with stamens and/or petaloids. The full peony/complete informal double has a convex

(continued on page 10)

Reflections from the Chair

Missy Jones

Walking the gardens and trails at the LSU AgCenter Botanic Gardens at Burden, I have noticed the many changes that signal the progression of fall into winter. Among them are the falling leaves, mums being replaced by pansies and the sasanqua and camellia bushes filled with buds and flowers.

Having grown up in south Baton Rouge with a yard filled with over 300 camellia bushes, my walks at Burden have brought back such fond memories. My mother knew most of the names of the camellias and would remind us often of their names when we picked flowers. Three of my favorites were the pink and red debutante camellias, the deep red purple dawn camellia, (which always signaled Christmas) and the Mrs. W.C. Davis camellia with its large pink and deep rose blossoms.

Once, as a cold front approached, our mother sent all six of us children into the yard with box tops to fill with camellias before the freeze destroyed all the blossoms. We would then distribute them to many friends and family members. Of course, our house was always filled with bowls of red, pink and white camellia flowers. My only regret, looking back, was that the camellias didn't have a fragrance, but today one has been developed through propagation to have a beautiful fragrance.

The Botanic Gardens has a large camellia collection, and the Baton Rouge Camellia Society is also housed on the property. The LSU AgCenter Botanic Gardens Camellia Garden was designated an International Garden of Excellence in 2013 and is well worth a walk, especially this time of year. The annual Camellia Show and Sale is being held Feb. 10-11, 2018. A huge thank you to the Camellia Society and its volunteers!

October was an extremely busy month with Friends of the LSU AgCenter Botanic Gardens' two biggest fundraisers of the year. The Wine & Roses dinner was held October 11 and attended by 250 people, our largest ever. The evening was a delightful blend of cocktails in the garden, delicious food and beautiful floral designs on the tables created by volunteer floral designers. The grand finale was the floral design show featuring the work of students from the Czech Republic in partnership with the LSU College of Agriculture Department of Textiles, Apparel Design and Merchandising. It was an amazing evening and wouldn't have been possible without the hard work of the Botanic Gardens staff and the dedicated volunteers of the Wine & Roses committee chaired by Lorice Say. Thank you for such a beautiful evening.

Although bad weather cancelled the first Corn Maze Saturday, the rest of October's Corn Maze Fridays and Saturdays and the last Night Maze were attended by several thousand people and schoolchildren. The Corn Maze, hay mountain, zip line, and petting zoo, to name a few of the activities, were staffed by the unbeatable Burden staff and volunteers. Kerry Hawkins and Barbara Quirk once again headed up the Corn Maze committee. Their leadership and dedication to the Burden property is invaluable, and we are thankful for the many volunteers who donated their time and effort.

2017 has come to a close, and we look forward to a new year with exciting events at the Botanic Gardens. Arbor Day will be held on Jan. 20, and the 2018 Brush with Burden Art Exhibition will be held with the opening reception on March 17. Entries for the juried art and photography show are now being accepted through January 20. Please view our newly designed website for Friends of the LSU AgCenter Botanic Gardens at Burden at www.burdengardens.com for more information. I hope to see you at the Gardens in 2018. ■



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The newsletter is a quarterly publication of the Friends of LSU AgCenter Botanic Gardens at Burden, which is part of Burden Museum & Gardens.

Newsletter Submissions:
BotanicGardens@agcenter.lsu.edu

DiscoverBurden.com

4560 Essen Lane
Baton Rouge, LA 70809

REMINDER

Benefits of Membership

Friends
of LSU AgCenter
Botanic Gardens
at Burden



Everyone with a family membership receives a \$1 discount on the price of admission at the Corn Maze, a blockbuster event enjoyed by hundreds of families held every Saturday in October including a special Night Maze.

All members also receive a \$25 discount on the price of admission to Wine & Roses, an enchanting outdoor dining experience in the Rose Garden in October.



Membership

Support Baton Rouge's oasis of peaceful gardens, hiking trails and horticulture-based programs that amaze and educate visitors of all ages. As a member, you will receive exclusive members-only discounts and much more. Review the chart below to determine which membership level is right for you and join or renew today!

Membership levels and benefits	Student* \$20	Associate** \$30	Individual \$40	Family/ Dual \$70	Patron \$300	Benefactor \$500	Philanthropist \$1,000	Sustainer \$2,500 & +
Dues								
Number of cards issued	1	1	1	2	2	2	2	2
Admission to Reflections in the Garden		1	1	2	2	2	2	2
Newsletter	✓	✓	✓	✓	✓	✓	✓	✓
Reciprocal access to 300+ gardens	✓	✓	✓	✓	✓	✓	✓	✓
National Public Gardens Day program	✓	✓	✓	✓	✓	✓	✓	✓
Tax deduction	✓	✓	✓	✓	✓	✓	✓	✓
Admission to PMAC Tailgating	✓	✓	✓	✓	✓	✓	✓	✓
Discounted Wine & Roses		✓	✓	✓	✓	✓	✓	✓
Discounted admissions				✓	✓	✓	✓	✓
Corn Maze discount of \$1/person				✓	✓	✓	✓	✓
3 Super Plants annually					✓	✓	✓	✓
Early sale opportunities					✓	✓	✓	✓
Recognition in newsletter & website					✓	✓	✓	✓
Free poinsettia						✓	✓	✓
2 Gourmet in the Garden tickets							✓	✓
2 Wine & Roses tickets								✓
Windrush Garden Luncheon with Director								✓

* Full-Time students qualify for this category.

** Current members of groups that are affiliated with Botanic Gardens at Burden qualify for this category. www.lsu.edu/botanic-gardens/support/

Art Abounds at Burden

As John Monroe wrote in one of the earliest pieces for this newsletter, “Steele Burden was first an artist. He expressed his artistic ideas in several ways: As a painter, as a sculptor of small clay figurines and as a landscape designer and builder.” Just imagine what pleasure he would take in the many varied art and art education events now held at the LSU AgCenter Botanic Gardens at Burden, most notably the Brush with Burden juried art and photography exhibition. There are also the ongoing Byzantine Icon Workshops and the Art of the Egg class that was new in the fall. And, of course, the incredible artistry displayed at Wine & Roses — from the table arrangements to the floral fashion show — exemplify creativity in design and construction.

Brush with Burden brings artists, sculptors and photographers and their work to the gardens and the community with the annual show, opening reception and special educational opportunity. On Saturday, March 17, from 9 a.m. to noon, Don Taylor will conduct a seminar titled Luminous Underpainting and Watercolor/Ink Journaling. The seminar is open to the public. Advance registration is suggested because seating is limited. The seminar is \$25 for advanced registration and \$30 at the door. The opening reception and awards ceremony will be held later that afternoon from 4-6 p.m. Please refer to the call for entry announcement for more information on entering the show.

As Steele said, “It’s the serenity of this place that people who visit here find attractive.” This quote could very well be attributed to the participants of the Byzantine Icon Workshops. The popularity of these workshops has led to full bookings well in advance as artists return to experience the serenity of this place. The next icon workshop will feature St. Ann and is being held in February. Planning is already underway for a summer workshop in June with the subject of the Prophet Elijah.

The Art of the Egg Class was a pop-up resulting from the generosity of Liza Caldwell sharing her expertise in this three-dimensional art form. Upon



The Art of the Egg class projects

discovering her line of work at Vivian Alexander when she participated as a student in an icon workshop, the student was recruited to teach. One Saturday morning in September, Liza brought elements of her studio in Maurice, Louisiana, to the Ione Burden Conference center to instruct 12 participants in the art of the egg. Students created their own unique eggs to be enameled by Liza and returned to their creators the following weekend.

If color and composition are key elements of art, the Wine & Roses event is not only a lovely dinner in the gardens, but it is also an art show. Floral designers and volunteers created living sculptures combining fruit and flora in dazzling arrangements for more than 25 tables. Professors and students from Mendel University in the Czech Republic and from the Textile, Apparel and Merchandising Department at LSU amazed guests with their creativity. Clothing and accessories constructed of orchids, bromeliads, palm fronds, cotton bolls and many other natural materials were designed and modeled in the unique Couture de la Fleur show capping off the evening in the Rose Garden.

The Botanic Gardens is grateful to the Burden family for the legacy they left as a destination where art and education continue to enrich the lives of the people of Baton Rouge, the state of Louisiana and those from as far away as the Czech Republic. ■

2018
Art Exhibition

Brush With Burden

Call for Entries
Deadline: January 20, 2018

Learn more at BurdenGardens.com

Couture de la Fleur at Wine & Roses





Trail Masters John Hough and Bill Mears

Focus on Past-President of the Friends: John Hough

Jeff Kuehny

John Hough came to the LSU AgCenter Botanic Gardens with a passion for everything green and a strong desire to support the gardens. John is a man with many talents who is always willing to help when he can. He worked with Bob Souvestre to initiate VicNet, the Botanic Gardens volunteer database, and has continued to maintain it since Bob's retirement, allowing volunteers to sign up for many different activities at the Botanic Gardens, which is vital to every aspect of the gardens.

An increasing number of organizations call the Botanic Gardens home and provide educational activities for our community. Keeping up with the dates and times of all these activities seemed almost impossible until John stepped in and volunteered to maintain an accurate, up-to-date internal calendar.

For almost four years, John has also led the Trail Masters, a critical group of volunteers that helps maintain the trail system in the Burden Woods for the youth education programs and all

the guests that enjoy an oasis in the middle of a busy city. This group is also instrumental in helping maintain the trees that have been planted for Arbor Day by spreading mulch around each tree to prevent further weed growth and by removing the vining weeds that might suffocate the small saplings. Many generations will enjoy this unique urban forest and its diverse native trees and shrubs encouraged to grow and mature by this small band of dedicated volunteers.

John took the leadership reins of Friends of LSU AgCenter Botanic Gardens (formerly known as Burden Horticulture Society) last year and helped lead the board through a name change that better reflects the support it provides to the Botanic Gardens. John has been a great friend of the Botanic Gardens and a great friend to me. He has always been willing to listen and provide guidance when called upon. We have had many "lunch and learns" that have been invaluable to me.

Thank you, John, for your leadership and continued support of the Botanic Gardens. ■

Tree Time in South Louisiana

Lee Rouse

As we transition from season to season, our beloved trees and shrubs are going to sleep for the winter — or so it seems. It appears that no growth is occurring this time of year, and that is correct if you are only looking at the aboveground portion of trees and shrubs. Because we don't see any new foliage growth, it would be easy to conclude now is an unfavorable time to plant. However, now is actually the most appropriate time to plant trees and shrubs.

It is best for trees and shrubs to be planted in the late fall to winter (November to January) because soil temperatures stay relatively constant and remain much higher than the air temperatures above. While the plant may seem to be dormant for the winter, this is only true for the part of the plant that is above the soil line. The roots grow during the winter, but they grow very slowly. During this time of year when just the roots are growing, it is not necessary for the roots to provide the aboveground portion of the tree with nutrients or water as it is in the warmer parts of the year.

Planting in fall gives trees and shrubs an additional four to five months of root growth before the roots have to perform any major tasks. Because the roots have time to spread out in the soil, this will help to ensure our success in the garden. The more water the plant can take up during our dreadful summer heat, the easier it will be to shirk potential stress. On the contrary, if the same plant would have been planted in spring, this plant would have a much smaller window of time to put out roots before the scorching hot summer begins.

Planting trees and shrubs in late fall or winter will provide a much healthier root system for the plant, leading to a healthier, more beautiful garden. Though the trees and shrubs will have plenty of new root growth spreading into the surrounding area, it is still necessary to monitor water for the first one to two years after planting. This is called the establishment period. One to two years after planting, the trees and shrubs should need little to no additional water other than rainfall unless we are experiencing a severe drought. This is great news for gardeners, as we will not have to be out in the yard as much hand watering thirsty plants. So, get your trees and shrubs planted now in the fall and enjoy the ease of gardening in the summer.

Don't forget to bring the family to the Botanic Gardens for our annual Arbor Day at Burden January 20 from 9 a.m. to 1 p.m. with no admission charge. Kids can play arborist for a day by scaling a Louisiana live oak, meet Smokey Bear and enjoy a scavenger hunt in the woods. Your family will learn about native trees and plant a tree that you can watch grow for generations with your tree's GPS coordinates in the Burden Woods. All trees planted help to reforest our native trees lost during Hurricane Gustav. ■



Arbor Day
at Burden

January 20 . 9 a.m.-1 p.m.
LSU AgCenter Botanic Gardens

Family Tree Planting
Scavenger Hunt
StoryTime & Activities
Children's Tree Climbing
Visit with Smokey Bear
Bonfire
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And More ...

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Herb Day

February
24

8:30 a.m.-2 p.m.

FREE



Herb classes held every hour
beginning at 9:30 a.m.

Herb "Petting Zoo"

Children's activities



Presented by the

Baton Rouge Unit
of the
American Herb Society



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Tea: A New Specialty Crop for Louisiana

Tyler Carr

With the growth of the local food movement in recent years, there is a strong demand for domestically grown tea. Consumers are increasingly interested in where their tea originates and whether or not it was produced in an environmentally and socially sustainable manner.

This demand provides an opportunity for American growers and investors to consider tea as a new crop. The environmental conditions in the southeastern U.S. are suitable for growing tea (*Camellia sinensis*). The Lipton Company once experimented with tea growing and processing in Charleston, South Carolina, and now there is an operating tea plantation making loose and bagged tea under the Bigelow brand.

Over the past decade, the number of tea growers in the continental U.S. has increased, but most are small growers, with their tea distributed in 16 states. This part of the industry is still in its infancy stage and is not supported by a strong research team. However, these growers are accumulating great experience and are willing to share through a tea growers association.

Tea plants are long-lived. Plants from cuttings can maintain good production for 50 years, and plants from seedlings can have at least 80 years of high quality and yield.

Other than developing tea into a primary crop for those interested, it is easy to add tea plants to a grower's current crop structure as a cash crop. Vegetable growers may add tea as perennial crop to their annual production of vegetables, or blueberry farmers could add a secondary income in case a late March freeze badly hurts the berry crop.

However, it is suggested growers focus on tea alone in order to develop a name and become popular. Small growers can market their teas through farmers markets, e-commerce, trade shows and other distribution networks that also sell imported tea.

In cooperation with the Hammond Research Station we are working on the improvements of propagation techniques for increased rooting and production. ■

Reflections and Visions from the Treasurer

Martha Rome

In its first 10 years of existence, the Friends of LSU AgCenter Botanic Gardens (formerly known as the Burden Horticulture Society) has donated more than \$400,000 to support the mission of Burden Museum & Gardens. Major gifts include a donation of \$101,000 for the construction of the pavilion and a pledge of \$100,000 for the future Welcome Center, of which \$95,000 has been paid to date.

Fundraiser admission fees, annual membership dues and contributions to the Annual Appeal generate these funds. The Friends utilize an account at the LSU Foundation to accept gifts and membership fees that are tax deductible. A second account at Campus Federal accepts income from non-tax-deductible activities such as admission to various events.

The fundraisers have changed over the past 10 years as the organization has grown and matured. In the early years, different events were tried and evaluated with the most profitable events being repeated from year to year. Today, the primary fundraisers are Wine & Roses, Corn Maze, Brush with Burden, Reflections from the Gardens and the Byzantine Icon Workshops.

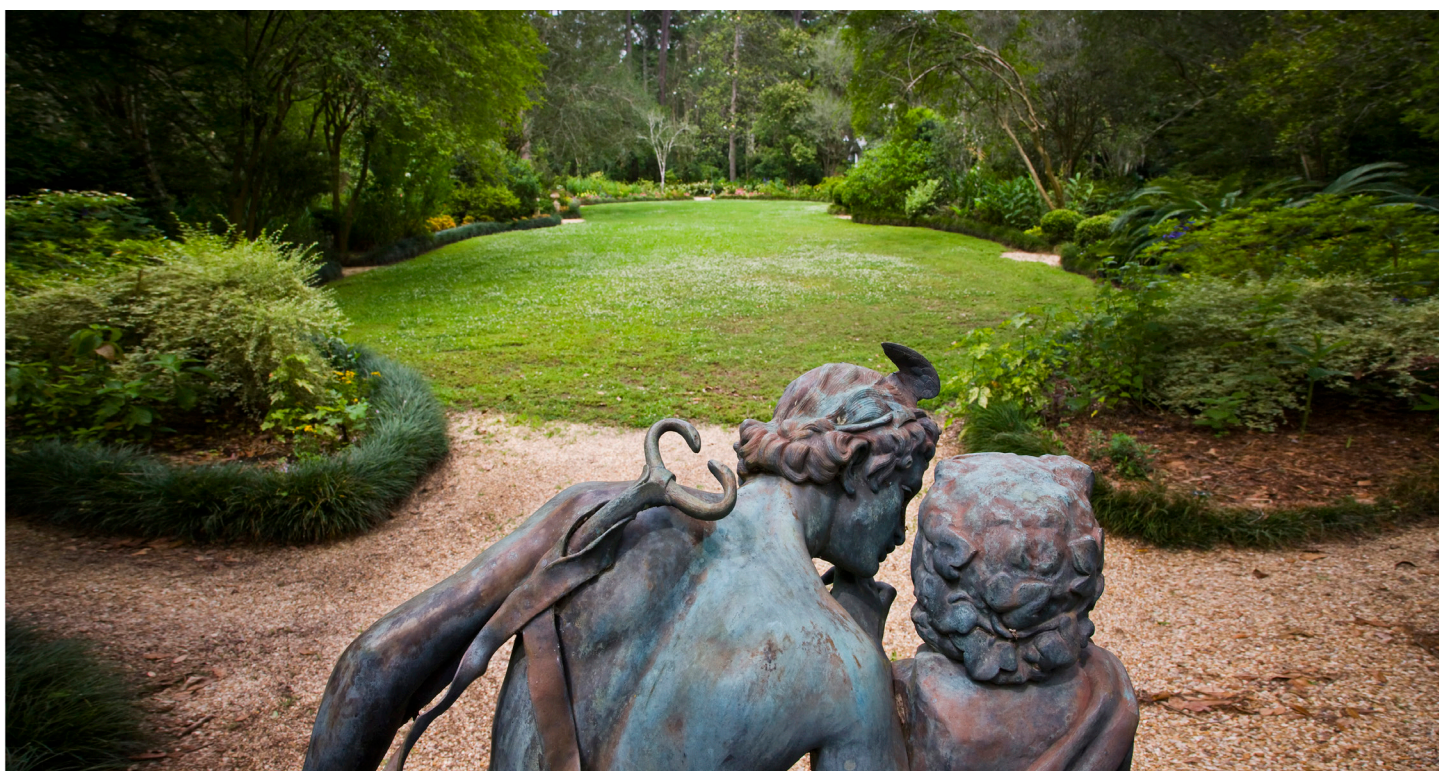
Tickets for Wine & Roses, the beautiful outdoor dinner in the Rose Garden, sell out each year. Adding the floral fashion show this year opened an opportunity for an additional 71 attendees to purchase tickets for the dessert course and participate in the fashion show along with the ticket holders for the dinner. Corn Maze, a popular fall family event, is weather-dependent, and yet each year revenue exceeds budget projections. Brush with Burden, a juried art show featuring all types of art inspired by Louisiana's natural beauty, draws participants from across the country. Last year one of the artists travelled from New York to experience the show. Each month Reflections in the Garden offers a variety of speakers on such topics as Louisiana Super Plants, cooking with herbs and pet friendly yards and draws interested participants from Baton Rouge and the neighboring parishes, many of whom join the Friends group. The icon painting workshops are both popular and profitable. In the past three years, the group has hosted two icon painting workshops each year, and they always sell out.

The Friends base their annual budget on these recurring fundraisers. In addition to event and volunteer support

expenses, the Friends employ one part-time employee and contract with a CPA for accounting services. The annual budget includes newsletter printing and mailing costs, facility rent, marketing expenses and other administrative costs common to non-profit organizations. Any unbudgeted expense greater than \$500 requires the vote of the board.

When the fiscal year closes and all accounts have been reconciled, the board calculates its annual turnover amount based on a formula. The board maintains a one-year reserve of operating expenses and allocates the remainder to the LSU AgCenter Botanic Gardens. Seventy-five percent of net income is transferred to the LSU Foundation for the exclusive use of the Botanic Gardens to support the master plan and strategic initiatives, and 25 percent of the net income is retained in a savings account to fund special projects. The special projects funds are used for significant non-budgeted items that are mutually agreed upon by the director and the board. Past uses of special projects funds include the purchase of portable tents for events, construction of a brochure rack for the conference center, installation of the Bartram Trail historical marker, lodging costs for visiting Mendel University students and a popcorn machine for concession sales at events.

This detailed information from the treasurer's perspective is intended to share how funds are managed and assure our donors of the fiscal health of the organization. Good stewardship of our donors' generous gifts is our goal. The board thanks all members and donors for their generosity and continued support. Together we are strategic partners with the LSU AgCenter Botanic Gardens, working side by side to ensure the Burden legacy is honored and the use of the property is enhanced for the benefit of our community. ■





Smiles away on the zip line



Precious pumpkins in the corn crib



Time for a hayride

Camellias

(continued from page 1)

mass of mixed irregular petals and petaloids with or without visible stamens.

- Rose form double: Rows of imbricated or overlapping petals that initially appear similar to a rose bud (or formal double) and matures into an open bud with visible stamens in a concave center.

- Formal double: Many rows of fully overlapping petals with no visible stamens that may have a center of tightly furled petals. Subforms: Fully imbricated, tiered, spiral and bud center.

Did you know our friend and recently retired professor of horticulture, Allen Owings, lists Marie Bracey and Kramer's Supreme as some of his favorites? Other amazing camellias include Pink Perfection, Debutante, Betty Sheffield, R. L. Wheeler and White Empress. ■

Fun Times for All

Who had fun at the maze? Families, families and more families!

- 6,261 folks who came out for a Saturday at the maze, including 1,097 kiddos 3 years old or younger.
- 1,200+ schoolchildren, teachers and parent chaperones who filled the maze on four Fridays.
- 297 volunteers, including 99 percent of the board who also brought spouses, siblings, children and grandchildren to lend invaluable helping hands.
- Service groups from school clubs, fraternity brothers from LSU's Alpha Tau Omega, mothers and daughters from the National Charity League and the women of the Junior League of Baton Rouge, plus many, many more.
- Alpacas, pygmy goats, a cow, chickens, rabbits, ducks and dogs, which came from the extended family of farm animals brought to the maze from Bayou Goula Paradise Farm

Thanks to everyone! See you soon and often at the LSU AgCenter Botanic Gardens at Burden, the perfect place for outdoor family fun — not just on weekends in October but every day of the year! ■

Reflections in the
Garden
Ione Burden
Conference Center
A monthly lecture series

Visit our website for dates and times: BurdenGardens.com. Bring a lunch, drinks provided. Admission: \$10 per person. Free to Friends of LSU AgCenter Botanic Gardens at Burden members.

Corn Maze

at Burden



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Upcoming Events at LSU AgCenter Botanic Gardens at Burden

January 2018

Jan. 2	6 p.m.	East Baton Rouge Master Gardener Association	Monthly meeting
Jan. 8	Noon - 1 p.m.	Friends of LSU AgCenter Botanic Gardens at Burden	Reflections in the Garden: Hilltop Mantra: "Replant, Restore, and More!," Chris Werner, Janet Forbes, Bob Dillemath, & Paul Orr
Jan. 17	7:00 p.m.	Baton Rouge Orchid Society	Monthly meeting
Jan. 20	9 a.m. - 1 p.m.	Arbor Day in the Burden Woods	Plant trees in the Burden Woods to celebrate Arbor Day in Louisiana. Children's tree climbing, Smokey Bear, hay rides and scavenger hunt.
Jan. 20	9 a.m. - 1 p.m.	Arbor Day Storytime in the Garden	Storybook reading and imagination-themed activities. Ages 3 - 8. Junior League of Baton Rouge.
Jan. 25	6:30 p.m.	Baton Rouge Unit of the Herb Society of America	Monthly meeting. Pennington researcher Dr. Elizabeth Floyd.

February 2018

Feb. 3	9 a.m. - noon, every 30 mins.	StoryTime in the Garden	Storybook reading and imagination-themed activities. Ages 3 - 8. Junior League of Baton Rouge.
Feb. 5 - 9	8:30 a.m. - 4:30 p.m.	Byzantine Icon Workshop	Create a St. Ann icon using gold leaf and paint. 5-day retreat with lunch included. \$350. Limited enrollment of 20.
Feb. 10 & Feb. 11	2 - 4:30 p.m. 10 a.m. - 3 p.m.	Baton Rouge Camellia Society Show and Sale	Annual Camellia Show and Sale featuring award winners from around the state. Members provide planting and management advice. Held at LSU Rural Life Museum.
Feb. 12	Noon - 1 p.m.	Friends of LSU AgCenter Botanic Gardens at Burden	Reflections in the Garden: "Beyond Boxwoods: Conformity is for Cowards," Bill Roundtree.
Feb. 14	6 p.m.	East Baton Rouge Master Gardener Association	Monthly meeting
Feb. 21	7:00 p.m.	Baton Rouge Orchid Society	Monthly meeting
Feb. 22	6:30 p.m.	Baton Rouge Unit of the Herb Society of America	Monthly meeting
Feb. 24	8:30 a.m. - 2 p.m.	Herb Day	Herb Day at Burden. Plant sales, herbal classes, family activities and cooking demonstrations.
Feb. 24	2 - 4 p.m.	Tea, Fashion & Fancies at LSU Rural Life Museum	Featuring an English-style tea with sandwiches and pastries. \$60 adults, \$25 children 12 and under. Sponsors LSU Rural Life Museum and LSU Costume and Textile Museum.
	9 a.m. - 11 a.m.	Children's Gardening Series	

March 2018

March 3	9 a.m. - noon, every 30 mins.	StoryTime in the Garden	Storybook reading and imagination-themed activities. Ages 3 - 8. Junior League of Baton Rouge.
March 3	8 a.m. - 5 p.m.	Ione E. Burden Symposium	LSU Rural Life Museum
March 5	Noon - 1 p.m.	Friends of LSU AgCenter Botanic Gardens at Burden	Reflections in the Garden: All About African Violets and the 2018 Annual Show, Laura Moser.
March 6	6 p.m.	East Baton Rouge Master Gardener Association	Monthly meeting
March 14 - 22	M - Sat. 10 a.m. - 4 p.m., Sundays 1 - 4 p.m.	Brush with Burden Art Exhibition	View art and photography inspired by Southern sights.
March 17	9 a.m. - noon	Brush with Burden Lecture	Don Taylor lecture: "Luminous Underpainting and Watercolor/Ink Journaling," \$25.
March 17	4 - 6 p.m.	Brush with Burden Opening Reception	Opening reception and award ceremony (5:30 p.m.), view art and photographs inspired by Southern sights.
March 21	7:00 p.m.	Baton Rouge Orchid Society	Monthly meeting
March 22	6:30 p.m.	Baton Rouge Unit of the Herb Society of America	Monthly meeting
March 23	6 - 8 p.m.	Crawfish Boil	LSU AgCenter Botanic Gardens
March 24	8 a.m. - 2 p.m.	Master Gardener Association Plant Sale	Annual Master Gardener plant sale. Over 5,000 homegrown perennials (and a few annuals) specifically selected by Master Gardeners for success in your garden!
	9 a.m. - 11 a.m.	Children's Gardening Series	
March 25	1 - 4 p.m.	An Old-Fashioned Easter	LSU Rural Life Museum

April 2018

April 2	Noon - 1 p.m.	Friends of LSU AgCenter Botanic Gardens at Burden	Reflections in the Garden: "Design Goes Natural: Elements from the Garden," Mary Johnson.
April 3	6 p.m.	East Baton Rouge Master Gardener Association	Monthly meeting and service award recognition.
April 7	9 a.m. - noon, every 30 mins.	StoryTime in the Garden	Storybook reading and imagination-themed activities. Ages 3 - 8. Junior League of Baton Rouge.
April 7	8 a.m. - 5 p.m.	Baton Rouge Art League	LSU Rural Life Museum
April 14	2 - 7 p.m.	Beerfest	LSU Rural Life Museum
April 18	7:00 p.m.	Baton Rouge Orchid Society	Monthly meeting
April 19	6 - 9 p.m.	Gourmet in the Garden	Elegant outdoor fine dining and sampling signature dishes created by local award-winning chefs with wine, music and dancing under the stars. \$50 members/ \$60 non-members.
April 26	6:30 p.m.	Baton Rouge Unit of the Herb Society of America	Monthly meeting
	9 a.m. - 11 a.m.	Children's Gardening Series	
April 27	6 - 10 p.m.	Evening at Windrush	LSU Rural Life Museum